

Chaz Underriner
Composer and Multimedia Artist

CV

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Education

- 2016** **Ph.D. in Music**, concentration in Composition, related field in Intermedia
University of North Texas (August 2012-May 2016)
- 2012** **M.F.A. in Music Composition**
California Institute of the Arts (September 2010-May 2012)

Selected Festivals

- 2024** TONSPUR Passage, MuseumsQuartier, Vienna, Austria
- 2023** Gaudeamus, Utrecht, Netherlands
- 2022** MISE_EN_MUSIC festival, Brooklyn
- 2022** Florida State University Festival of New Music
- 2021** Artist Residency with Marcos Balter, Atlantic Center for the Arts
- 2021** Scholar-in-Residence, New York University, Music technology studios
- 2020** Tenth International Young Composers Academy in Tchaikovsky City, Russia
- 2019** ManiFeste, IRCAM, Chamber Music Composition with Electronics Seminar
- 2018** hcmf// 2018, Huddersfield Contemporary Music Festival, UK
- 2018** New York City Electroacoustic Music Festival
- 2017** Gaudeamus Muziekweek, Utrecht, Netherlands
- 2016** LA Philharmonic National Composer's Intensive
- 2016** Korean Electro-Acoustic Music Society Conference
- 2015** International Computer Music Conference
- 2014** University of Louisville New Music Festival

Selected Composition Awards

- 2023** Fulbright Award, Residency at MuseumsQuartier (Q21), Vienna, Austria
- 2022** Classical Commissioning Grant, Chamber Music America
- 2021** Calvin B. Grimes award, NYU Summer Scholar-in-Residence program, Music Technology
- 2020** Semi-finalist, Talea Ensemble Composer Commissioning Program
- 2019** Chamber Music with Electronics workshop, IRCAM
- 2019** Winner of Ossia New Music Call for Scores Competition at Eastman School of Music
- 2018** Selected for "Follow my Score" competition, Score Follower youtube channel

Selected Commissions

2024	<i>Context Collage</i> , TONSPUR_Passage, MuseumsQuartier, Vienna
2023-4	<i>***sparkles***</i> , string trio, video, tape, Amorsima trio, Chamber Music America
2023	<i>Moving</i> , electric guitar soloist, ensemble, multichannel video and electronics Nico Couck and Modelo62, Gaudeamus and Orgelpark Amsterdam
2020	<i>Miniature</i> , Amorsima trio
2020	<i>Portrait: David Danel</i> , violin and tape, David Danel
2019	<i>Moving (1)</i> , Wet Ink Ensemble
2018	<i>Landscape: Ghost (Home)</i> , Ghost Ensemble
2018	<i>Shōrin-zu</i> , Clarinet, video and tape, Germaine Sijstermans
2017	<i>Nocturne Series: 8</i> , Kluster5 ensemble, Gaudeamus
2015	<i>Landscape : Graz</i> , video, field recording, koto, Impuls academy, Graz
2014	<i>Nocturne Series: 7</i> , two percussionists and tape, IKTUS ensemble, Charlotte New Music Festival
2013	Score for <i>Other Wounds</i> , experimental film, Richard Bailey

Performances

Ensemble direction	Jazz, blues, neue musik, transmedia
Guitar	Jazz, blues, neue musik, free improvisation
Electronics	Objects, speakers, field recordings, analog electronics
Video	Experimental video (studio), live video
Production	Studio recording, live sound, AV streaming

Publications

Underriner, Chaz. "Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance" *Leonardo Music Journal* 29 (MIT Press: December 2019). doi:
https://doi.org/10.1162/lmj_a_01059.

Underriner, Chaz. "To LINKs..." *LINKs 3* (CNRS-France: 2019): 20-23. Accessed Nov 18, 2019,
<http://links-series.com/links-serie-3-4/>.

Underriner, Charles Francis. "The Sound-Poetry of the Instability of Reality: The Audio Reality Effect and Mimesis." *Organised Sound* 22, no. 1 (Cambridge University Press: 2017): 20–31.
doi:10.1017/S1355771816000303.

Underriner, Charles Francis. "The Sound-Poetry of the Instability of Reality: Mimesis in Music, Literature, and Visual Art" PhD diss., University of North Texas, (2016). Accessed Nov 18, 2019,
<https://digital.library.unt.edu/ark:/67531/metadc849623/>.