

Robin Rimbaud-Scanner curriculum vitae 2022

“He is very experimental because he is searching in a realm of sound which is not usually used for music...he has a good sense of atmosphere.”

Karlheinz Stockhausen – BBC Radio 3

Robin Rimbaud, alias Scanner (1964, London, UK) is a composer whose work traverses the experimental terrain between sound, space and image. Since 1991 he has been intensely active in sonic art, producing concerts, installations and recordings, the albums *Mass Observation* (1994), *Delivery* (1997), and *The Garden is Full of Metal* (1998) hailed by critics as innovative and inspirational works of contemporary electronic music.

His work connects the points between a bewilderingly diverse array of genres – a partial list would include sound design, film scores, computer music, digital avant-garde, contemporary composition, large-scale multimedia performances, product design, architecture, fashion design, rock music and jazz.

Rimbaud began composing for professional productions in 1982. Since then, he has performed and created works in many of the world’s most prestigious spaces including SFMOMA USA, Hayward Gallery London, Pompidou Centre Paris, Tate Modern London, Kunsthalle Vienna, Bolshoi Theatre Moscow, Hanoi Opera House Vietnam and the Royal Opera House London.

His works continually seek to break new ground. In 1994, he pioneered one of the first experimental ezines, *I/O/D*, performed *Surface Noise* (1998) on a London Bus around the city commissioned by Artangel, scored the world’s first ever Virtual Reality ballet, *Nightfall* (2016) with Dutch National Ballet, and most recently designed the sound for Cisco telephone systems used in offices around the world.

In 2004 his *Sound Surface* work was the debut Tate Modern sound-art commission. Other ambitious theatrical projects have been the audio-visual show *Live Transmission: Joy Division Reworked* (2014) with Heritage Orchestra, *Narnia: The Lion, The Witch and the Wardrobe* (2015) and *A Little Bit of Everything* (2018) with the BBC Concert Orchestra.

Ghosts (2016) sound installation at Cliveden National Trust was the first contemporary art work installed there in 350 years, whilst *Vex* (2018), the residential house he designed a permanent sound installation for was finished to critical acclaim, winning the RIBA Award 2018 for architecture and featured on the popular TV show *Grand Designs*.

Committed to working with cutting edge practitioners he has collaborated on projects with Bryan Ferry, Wayne McGregor, Merce Cunningham, Mike Kelley, Mirosław Balka, Torres, Michael Nyman, Carsten Nicolai, Steve McQueen, Stella McCartney, Laurie Anderson and Hussein Chalayan, amongst others. Commercial clients have included Chanel, Philips, Mercedes, H&M, Commes des Garçons, Jaguar, Diesel, Max & Co, Stella McCartney, Cisco, Samsung, Punkt and Vogue Magazine.

In 2022 he is presenting a series of sound installations in Crystal Bridges Museum in the USA, in collaboration with celebrated artist Rafael Lozano-Hemmer, and new work in London at 180 The Strand with esteemed British designer Ben Kelly.

His work can be heard on permanent display in the Science Museum London (*Sound Curtains* 2002), the Raymond Poincaré hospital in Garches, France as part of the bereavement suite

(*Channel of Flight* 2003), The Darwin Centre at the Natural History Museum London and the Northern Neuro Disability Services Centre in Newcastle UK (*Turning Light* 2007).

Selected recordings

2022

Scanner: La Fenêtre Magique
Scanner: The Homeland of Electricity
Strië & Scanner: Struktura Revisited

2021

Scanner: Wing Pinger
Robin Rimbaud: Staging Silence
Scanner: Earthbound Transmissions
Scanner: Alchemeia

2020

Scanner: An Ascent
Scanner: Waft & Weft

2019

Scanner: Archive Land
Scanner: Alphaville
Scanner: The Signal of a Signal of a Signal
Scanner & Gareth Davis: Footfalls

2018

Scanner: Mass Observation Expanded
Scanner: Ash 1.7

2017

Scanner: Fibolae
Scanner: The Great Crater

2016

Scanner: Vex
Scanner: Choral ReWorks
Scanner+ Anni Hogan : SCANNI
Scanner + HiFiKlub: Mayol

2015

Scanner: Narnia: The Lion, The Witch & The Wardrobe

2014

Robin Rimbaud: The Garden is Full of Metal Reissue
Scanner: Electronic Garden
Scanner & London Sinfonietta: Ripples & Roots

2013

Scanner & Kwartludium: Graphic Scores
Scanner/48 Cameras: We could bring you silk in may

Scanner & Nightswimmer: Red Sails iTunes release

2012

Scanner: Colofon & Compendium

2011

Scanner/Rothenberg: You Can't Get There From Here

Scanner: In-Between

Scanner: timelapse/(Mnemosyne)

Scanner: Pavillon d'Armide/Amarant

Scanner: Voyager: Amongst Others

Scanner/Paci Dalò: The Maya Effect

2010

Scanner/Banabila: Ears Tell Us/Radiance

Scanner/PMJQ: Blink of an Eye

Scanner/Eric Kessels: Nocturnal /In Almost Every Picture 6

2009

Scanner: Consegnaci bambina i tuoi occhi

Scanner: Conversations with the Dead EP

Scanner: Rockets, Unto the Edges of Edges

Scanner: Faultline

Scanner: Correspondence

2008

Scanner: Dante's Inferno

2007

Scanner/Lockett: Twisted Artifacts

Scanner: Moskau Disko

2006

Scanner: NightJam

Scanner with Rolf & Fonky: Tinnito

2005

Scanner: Flower Echoes

Scanner: Messe / Macht des Klangs

Scanner: The Radiance of A Thousand Suns Burst Forth At Once

Scanner/Dessy: Play Along

Scanner/Lockett aka Parallax Beat Brothers: Autek

Scanner: Reason by Heart, Sleep by Twilight

2004

Scanner: Europa 25

Scanner: Double Fold

Scanner: J.Frede rewrites Scanner's Diary

2003

Scanner/Vitiello: Audiosphere

Scanner: Echo Ricochet

Scanner/Mike Kelley: Esprits de Paris

Scanner: Warhol's Surfaces
Scanner: Publicphono
Scanner/Cascone: Crystalline Address

2002

Scanner: 52 Spaces (British School of Art)
Scanner: Nemesis
Scanner + Tonne: Sound Polaroids
Scanner: Temporary Broadcast Vol 1

2001

Scannerfunk: Wave of Light by Wave of Light
Scanner/Alva Noto: Uniform (SFMOMA)
Scanner: Case

2000

Scanner/Shea: Free Chocolate Love
Scanner/DJ Spooky: The Quick and the Dead
Scanner: Diary

1999

Scanner: Lauwarm Instrumentals
Scanner: Cystic

1998

Robin Rimbaud: The Garden is Full of Metal
Scanner: Sound for Spaces
Scanner: Stopstarting

1997

Scanner: Delivery

1996

Scanner: Sulphur
Scanner: Accretions
Scanner/Krokers: Memetic Flesh

1995

Scanner: Spore

1994

Scanner: Mass Observation

1993

Scanner 2

1992

Scanner 1

Selected Individual Exhibitions

- 2020 *Esprits de Paris* Centre Pompidou Paris France
- 2019 *Archive Land* with Erik Kessels MAKK Germany
Other People's Stories Black Swan Arts Frome UK
Undercurrent Turning Tides Festival Greenwich London UK
- 2018 *Lost at Sea* Scottish Fisheries Museum Anstruther UK
- 2017 *The Dreamer is Still Asleep* Little Moreton Hall UK
- 2016 *Ghosts*, Cliveden National Trust, UK
Water Drops, Rijeka Airport, Croatia
Public Record Ipswich Museum UK
Middlesex Voices, Fitzrovia Chapel, London UK
- 2014 *Bridging the World*, Museum of London Docklands, UK
- 2013 *A Month in the Life of an Artist*, Melkweg Mediaspace Amsterdam NL
- 2012 *On Land, at Sea and in the Air*, Riverside Museum, Glasgow, UK
- 2007 *The Order of Things*, Wagner Free Institute, Philadelphia USA
Klusterblock, Tonspur, Vienna
- 2006 *Eagle Ward*, Great Hospital Norwich UK
Colour Plane, 3 bis F, Aix-en-Provence France
- 2005 *Convergence*, Oriel Mostyn Gallery, Llandudno Wales
Heaven & Hell with Stephen Vitiello, Solvent Space, Richmond, VA USA
- 2004 *Ricochet: Elevator Music*, Tang Museum, NY, USA
- 2003 *Collection: Studio Gallery*, Budapest, Hungary
- 2002 *Listening at the Pictures: Warners Cinemas* UK
Into the Blue: Queens Gallery, Belfast, Ireland
Market Stories: Adelaide Festival, Australia
Channel of Flight: Garches Hospital Paris (permanent installation)
Biospheres: Rev Festival Brisbane Powerhouse Australia
Donuts CCA Glasgow Scotland
- 2001 *Spirit of the Voice: Valencia Biennial* Spain
Forever Godard: NFT & Tate Modern, London
Sound Polaroids: Cornish College of the Arts Seattle
ReFashion: Modern Museum, Stockholm
- 2000 *Ecos Centre: Ireland* (permanent installation)
- 1999 *Arche-Vision: (with KKEP)* Rijksmuseum, NL
Dutch Individuals: Salone del Mobile Milano Italy
- 1998 *Wishing Well: Matiasek / Scanner Klangturm* St.Poelten
- 1995 *Lost: Transgressions* London
- 1994 *Untitled: Artist Interventions in Cork Street* London
- 1991 *A Reliquary: Nigel Greenwood Books* London
- 1988 *{His}Story: Kettles Yard Gallery*, Cambridge
- 1985 *An Approach to Learning: Air Gallery* London

Selected Group Exhibitions

- 2022 *Future Shock* 180 The Strand Studios London UK
i<3 your input Greengassi Gallery London UK
((le son 7)) Buenos Aires Argentina
- 2021 *((le son 7))* Paris France
- 2020 *Near + Futurs + Quasi + Worlds* State Studio Berlin Germany
How to Tread Lightly Museo Nacional Thyssen-Bornemisza Spain
- 2019 *Redefine Relief* Kunstverein Schwerin Germany
Suspensions Equrna Gallery Ljubljana Slovenia

- Redefine Relief* Kunstvererin Schwerin Germany
Morrorsound Cube Harvestworks New York City NY USA
- 2018 *I Shout for the Fall* Bury Art Museum UK
Soundscapes Virginia Tech USA
Four Words Technology Leeds Tech Hub UK
- 2017 *Everything You Can Imagine is Real*, National Portrait Gallery London UK
Four Words Technology, Tech Hub Leeds UK
- 2016 *Whispers & Dreams*, Palazzo Garzolini, Italy
Beyond Seven Mountains Thoroughsale Woods UK
The School Is Will Be Us Kingston University UK
000 On the Origin of Art MONA Tasmania Australia
Public Record Ipswich Museum
- 2015 *Sound Matters* National Centre for Craft and Design UK
Sound Matters Wolverhampton Art Gallery UK
Kaunas Biennial NETWORKED LT
Soundscapes (Mex-UK) Fonoteca Nacional Mexico
- 2014 *Peace in an Open Space* DUCAC Dubai
Momentum: An Experiment in the Unexpecte San Jose Museum of Art USA
POSTmatter Milan Italy
Time Space Existence Venice Architecture Biennale Venice IT
Sound Art Program Phoenix Market City Mumbai
Sound Matters Southampton Solent University UK
Sound Matters Smiths Row UK
- 2013 *Weave Waves Craft & Sound* FutureEverything Manchester UK
Digital Life - Liquid Landscapes Macro Testaccio Museum Rome
The Streaming Museum SIKKA Art Fair Dubai
Sound Matters Stanley Picker Gallery Kingston UK
Sound Matters Iona Gallery Kingussie Scotland
Sound Matters St Fergus Gallery Wick Scotland
Sound Matters Inverness Museum & Art Gallery Scotland
Klusterblock Tonspur_goes London Canada Water Culture Space UK
Liquid Landscapes Roma Europa Rome Italy
- 2012 *Atlantida* Echoes of Eco Sochi International Festival of Arts Russia
Private Radio City Tower Liverpool UK
Revisiting Dead Fingers Talk Galleri Box Göteborg Sweden
Soundworks, ICA, London
Mer än Ljud (More Than Sound), Bonniers Konsthall, Stockholm Sweden
Time & Again Geymüllerschloss Vienna Austria
- 2011 *Les Fenêtres La Gaîté Lyrique* Paris France
Era Uma Vez Oi Futuro Ipanema Rio Brazil
Trans///FER Atelier HSL Amsterdam The Netherlands
Hauntings Kunstverein Medienturm Graz Germany
Room with a View The Creators Project Sao Paulo Brazil
Conductor The Creators Project Lyon France
Art in Touch Crypt Gallery London UK
In-Between Panorama 13 Le Fresnoy Tourcoing France
Let the Rhythm Hit 'Em, Kunstraum Kreuzberg Berlin Germany
Breaktaking Aberdeen Art Gallery Scotland UK
- 2010 *Awake are only the Spirits* Centre of Contemporary Art, Torun Poland
sight.Sound.interaction 5, MICA, Maryland, USA
Dead Fingers Talk, IMT Gallery London
FAX, The Drawing Center, New York, USA
Bio-Rhythm, Science Gallery, Dublin Ireland

- Panorama 12: Soft Machine, Le Fresnoy Tourcoing France
 Previously on Optical Sound...Galerie Frederic Giroux Paris France
 Galatic Hits:Music & Science Fiction, Maison d'Ailleurs, Switzerland
 Update_3 Body Sound, Zebrastraat Ghent Belgium
- 2009 Awake are only the Spirits, Phoenix Halle Dortmund Germany
 Cartografies del no-Iloc, Roucumbert espai d'arts Barcelona Spain
 Horror Come Darkness Macquarie University Sydney Australia
 Black CabinetSurveillance & Resistance Post & Tele Museum Copenhagen Denmark
 Game On, National Science And Technology Museum, Kaohsiung, Taiwan
 Canary Islands Biennial, Gran Canaria
- 2008 Popshop, MU Eindhoven, NL
 Meta, Linfield Art Gallery, McMinnville USA
 Waves, Phoenix Halle Dortmund Germany
 Radio Action III, MACBA, Barcelona Spain
 ParafloWS08, CAT Tower/MAK, Vienna Austria
 Game On, State Library of Queensland, Australia
 Game On, Australian Centre for the Moving Image
- 2007 Game On, Science Museum, London
 Game On, Cyberport, Hong Kong China
 Sound Art, Karriere, Copenhagen Denmark
 Outre Tombe, Galerie 1m3, Lausanne Switzerland
 What Sound Does A Color Make? University of Hawaii Art Gallery
- 2006 Beijing Film Academy Galleries, Beijing China
 Hijacked, PICA, Perth Australia
 Extra-ordinary Experiences: A Retrospective of British Media Art Kunsthau
 Dresden
- Game On, Science Museum, London
 Ground Control, Aarhus Kunstbygning, Denmark
 Game On, Museum of Science and Industry Chicago USA
 Waves, Latvian National Museum of Art, Riga, Latvia
 Hexasion 3, Portland Art Centre, Portland USA
 Game On, Pacific Science Centre, Seattle, USA
 Playmobiel, Arti et Amicitiae, Amsterdam
 Poetic Visions, Chameleon Gallery, UK
 What Sound Does A Color Make? Govett Brewster New Zealand
 Donuts, Experimental Art Foundation, Adelaide Australia
 Scope, The Armory New York USA
 Fashion in Film Festival, ICA London
 Royal Wedding Expanded, Console, Paris
 Echoes from the Mountains, Winter Olympic Games Italy
 Observatori festival, Valencia, Spain
 Daily Noise, Leroy Neiman Gallery, New York USA
 China - Between Past & Future, Haus der Kulturen der Welt Berlin
 What Sound Does A Color Make? Centre for Art & Visual Culture
 University of Maryland
 sLab, Sunderland Digital Media Lab UK
 Night Haunts, Artangel London
 Game On, The Tech Museum of Innovation San Jose California USA
 Febiofest-Landscape in Art, Prague Film Festival
- 2005 What Sound Does a Color Make? Eyebeam NYC, USA
 MIX-m-org, Centre of Contemporary Art, Geneva
 Raumgleiter, Museum der bildenden Künste Leipzig

Heaven & Hell, Solvent Space, Richmond, Virginia USA
 Sound Out, Cork City, Ireland
 Game On, Eretz Israel Museum Israel
 Game On, Museum of Science and Industry Chicago USA
 Sonic Zoom, Dreizehnzwei, Vienna, Austria
 Crime & Punishment, Liverpool UK
 Sonarmatica, Sonar Festival, Barcelona, Spain
 Floating zone / Occupation sonor, VKS, Toulouse, France
 Crossed Circuits, Hogar Collection, NYC, USA
 2004 Geep: Atopia Projects Edinburgh Scotland
 Phonorama: ZKM, Karlsruhe, Germany
 MAAp, Singapore
 Game On: Lille Festival of Culture 2004 France
 Sound Studio: Priestor Gallery for Contemporary Arts, Bratislava
 Born to be a Star: Künstlerhaus, Vienna, Austria
 Inside: Christoffersen Art Copenhagen, Denmark
 Soundcube: The Kitchen, New York, USA
 Haunted Media: Site Gallery, Sheffield UK
 Je Veux: OneStar Press, Paris, France
 2003 Extended Play: Govett-Brewster Art Gallery New Zealand
 Game On, Tilburg Art Foundation Netherlands
 Game On, Helsinki City Art Museum Finland
 Echo Days: IMA Brisbane Australia
 Treatment: Institute of Modern Art Brisbane Australia
 Undercover: Museet for Samtidskunst Roskilde
 Hearing Place: Audiotheque Victorian College of the Arts Melbourne
 2002 Sonic Process: Pompidou Centre, Paris, France
 Game On: Royal Museum Edinburgh
 Donuts: Root, Hull UK
 Haunted by Detail: De Appel Amsterdam
 Feedback Liverpool Biennial of Contemporary Art
 You Are Not Alone: Pavelhaus Austria
 Feedback: Sofia Bulgaria
 Donuts: Cornerhouse Manchester UK
 Tor-Magnus Lundebj: 38 Langham Street Gallery London
 Broadcasting: Zagreb Croatia
 Gain: Apex Art NYC
 Wav : Bruges Belgium
 Sonic Process: MACBA Barcelona Spain
 Game On: Barbican Centre London
 2001 Zeppelin Sound Art Festival: Spain
 Sonarmatica Festival, Barcelona Spain
 Donuts: Bedford Arts Centre, UK
 Goteborgs Internationella Konstbiennial, Sweden
 Sound In Art: Priestor Contemporary Arts Bratislava
 2000 Sonic Boom Hayward Gallery London
 As It Is: Ikon Gallery Birmingham
 Lovebytes: Sheffield, UK
 Wellcome Wing: Science Museum London (permanent installation)
 Modern Museum Stockholm, Sweden
 Polstar Video Commission: London
 Sound aka Space: Aussendienst Hamburger Kunstverein, Germany
 Imaginaria: ICA London

- Lost & Found: British Council Touring show, Museum for Kunsthandwerk
- 1999 Trabant: Vienna, Austria
- 1997 Ground Control: Beaconsfield London
- Incarceration: Shoreditch Town Hall London
- 1996 Ear as Eye: Lace Gallery Los Angeles
- 1993 Douglas Gordon: Lisson Gallery collaboration London
- 1991 Art London 91, Olympia London

Residencies & Awards

- 2019 *Lost at Sea* First Prize New Music Scotland Award UK
- 2017 Visiting Artist Robert Rauschenberg Foundation, USA
- 2016 Best Electronic Music Artist of the Year Music Radar Magazine UK
- 2015 Visiting Professor at Leeds College of Music UK
- 2014 Visiting Artist at Massachusetts Institute of Technology (MIT)
- 2013 Associate Artist Spitalfields Music Festival London
- 2011 Visiting Professor at Le Fresnoy National Centre for Contemporary Arts France
- 2010 Visiting Professor at Le Fresnoy National Centre for Contemporary Arts France
- 2009 Visiting Professor at University College Falmouth UK
- Visiting Professor at Le Fresnoy National Centre for Contemporary Arts France
- 2008 Associate Artist Deda, Derby UK
- 2007 Tonspur Museumsquartier Vienna Austria
- 2006 New Horizons London: Artangel project about London Nights
- Associate Artist Trajectory: SPACE London
- Wave Farm Residency free103point9 Albany NY USA
- Arborescence Festival Residency Aix-en Provence France
- 2005 Neuro Disability Centre, Newcastle Upon Tyne for 'Turning Light' art commission
- Convergence BBC Wales: Artist in Residence
- 2002 Art at the Centre Residency Reading College UK
- First Prize Neptun Water Prize Austria
- 2001 BBC Radio 4 Artist in Residence
- Djerassi Resident Artists Programme Woodside California
- 2000 Prix Marulic Award for BBC radio production 'The Human Voice'
- 1999 'Imaginaria 99' Award for Digital Arts, ICA London
- 1998 Fellowship: John Moore's University Liverpool UK

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